

## JUDGE'S FORM INSTRUMENTAL MUSIC

Name: \_\_\_\_\_  
 Church-School: \_\_\_\_\_  
 Name of Selection: \_\_\_\_\_  
 Category:    Junior            Junior High            Senior High  
                    Duet                Trio                Quartet

Date: \_\_\_\_\_

### AREAS OF EVALUATION

	POSSIBLE POINTS	POINTS AWARDED
<b>1. Tone</b> (20 points total)		
A. Beauty/Clarity	5	_____
B. Color	5	_____
C. Strength and Control	5	_____
D. Embouchure (or fingering for string) tone quality	5	_____
(Total points for section 1)		_____
<b>2. Technique and Musicianship</b> (35 points total)		
A. Meter	3	_____
B. Melody	3	_____
C. Fingering and hand positions – accuracy of notes	3	_____
D. Accents	3	_____
E. Precision (to timing)	3	_____
F. Slurs – variation between staccato and legato etc.	3	_____
G. Bowing (strings), Tonguing (wind or brass instruments)	4	_____
(Technique in playing chosen instrument)		
H. Attacks	4	_____
I. Cut-offs	4	_____
J. Accuracy (to pitch)	5	_____
(Total points for section 2)		_____
<b>3. Interpretation</b> (20 points total)		
A. Tempo	4	_____
B. Style	4	_____
C. Phrasing	4	_____
D. Dynamics	4	_____
E. Accuracy (to markings)	4	_____
(Total Points for section 3)		_____
<b>4. Presentation</b> (20 points total)		
A. Deportment	4	_____
B. Posture	4	_____
C. Memorization	5	_____
D. Suitability of Ability	4	_____
E. Balance and Integration of Accompaniment	3	_____
(Total Points for section 4)		_____
<b>5. Appropriateness of Selection</b> (5 points total)	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Time limit \_\_\_\_\_ Actual time \_\_\_\_\_  
(Judge's Signature)