

JUDGE'S FORM VOCAL MUSIC
All Group (2 or more)

Name: _____
 Church-School: _____
 Name of Selection: _____
 Category: Junior Junior High Senior High
 Duet Trio Quartet
 Male Female Mixed

Date: _____

Ensemble

AREAS OF EVALUATION

	POSSIBLE POINTS	POINTS AWARDED
1. Appearance and Stage deportment (18 points Total)		
A. Approach – with confidence yet with grace and humility	3	_____
B. Posture – upright look, not slumped	3	_____
C. Eye contact – scan the audience, not stare	3	_____
D. Poise – in full control	3	_____
E. Clothing – color coordinated, neat, sharp, beautiful	3	_____
F. Departure – with confidence	3	_____
(Total points for section 1)		_____
2. Interpretation (32 points total)		
A. Mood – prayerful, enthusiastic, peaceful	4	_____
B. Intensity – is it weak, strong, not enough power, etc.	4	_____
C. Style – does the presentation match the printed intention	4	_____
D. Tempo – flowing, not too fast or too slow	4	_____
E. Phrasing – the feeling of motion or rest	4	_____
F. Climax – was it handled well	4	_____
G. Dynamics – do the volumes change correctly	4	_____
H. Word Emphasis – each word needs to be handled with the right emphasis	4	_____
(Total points for section 2)		_____
3. Musicianship (45 Points Total)		
A. Memory	5	_____
B. Projection – can each part of the music be heard	5	_____
C. Proper Dictation – correctly pronounced, articulated, enunciated.	5	_____
D. Tone Quality – the full rich sound	5	_____
E. Correct Rhythm – is it performed like the printed page	5	_____
F. Proper Breathing – breathing at the right places, the right way	5	_____
G. Intonation (pitch)	10	_____
H. Balance and integration of accompaniment – does the accompaniment add to the beauty or override	5	_____
(Total Points for section 3)		_____
4. Appropriateness of Selection (5 points possible)		
Fits Guidelines / Suitable to contestant's ability	5	_____
TOTAL POINTS	100	_____

Comments: _____

Time limit _____ Actual time _____

(Judge's Signature)