

**ART JUDGE'S FORM**  
**WOODWORKING, METALWORKING, CLAY SCULPTURE**

Name \_\_\_\_\_ Date \_\_\_\_\_

Church-School \_\_\_\_\_

Category:     Junior                       Junior High                       Senior High  
                           Woodworking                       Metal                       Clay

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>1. Concept</b>		
A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition not split into two or more independent sections.	5	_____
<b>2. Design</b>		
A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Edges of actual shape express thoughtful planning	5	_____
D. All parts made entirely from medium	10	_____
<b>3. Technique</b>		
A. Construction and craftsmanship confidently expressed	20	_____
B. Sanding, polishing, or firing	10	_____
C. Textural effects	5	_____
D. Proper finish or glaze, either applied or natural	10	_____
E. Knowledge of and/or use of tools required.	10	_____
<b>TOTAL POINTS</b>	<b>100</b>	=====

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)